

COVID-19 Filming Guidelines

SQZD. take the health and safety of our clients, cast and crew very seriously, especially in the current climate we find ourselves in.

As onsite filming opens up once again, we have put measures in place to ensure we adhere to all the government guidelines when it comes to being COVID -19 compliant.

This ensures we can safely come to your location or facilitate a shoot in our studio, without putting you at risk.

Pre-Production

COVID-19 can last 24 hours on paper. We avoid using printed materials and paper distribution (eg: call sheets and shooting schedules) except for clear safety posters on set. We send digital copies only. On site we have iPads that will be sanitised after anyone has handled them.



Shoot Day

We suggest staggering call times for each participant to avoid any cross over and chances of unnecessary contact.

For pieces to camera we send in a multiskilled operator who can manage all the technical aspects to avoid having anymore crew on site that is required.

If it is a bigger production, we assign one person to be responsible for sanitising the kit and surfaces.

We wash and thoroughly dry hands on arrival and during the day at regular intervals. Alcohol based sanitisers are made available throughout the filming.

Our crew will adhere to the 1+ metre social distancing.

We display COVID-19 health and safety posters around the set.

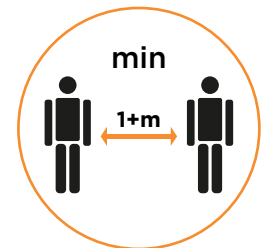
We consider, on balance, that masks have a value in inhibiting the spread of infection, and that PPE has a value in making those attending the shoot feel safer, as well as demonstrating that COVID-19 is a live threat, and that we consider it as such.

We therefore have supplies of PPE that, after a risk assessment for each shoot, follows the 2 tier guide below:



> Tier 1 - basic PPE: masks and gloves If masks are to be worn, they should ideally be of the FFP2/3 type which afford some protection against inhaled infection (particularly if properly fitted and tested). If FFP type masks are not available, face coverings or surgical masks provide some protection against asymptomatic spread by the wearer. These should be regularly changed and cleaned, especially if they become wet. Gloves are only a 'second skin' and therefore wearers need to continue to apply hygiene precautions (not touching the face) and they should be hygienically disposed of and a new pair used as frequently as possible.

> Tier 2 - enhanced PPE: including visor and covering suit. Those who need to break 1+ metre distancing and for a length of time to carry out their duties may need to wear enhanced PPE depending on the level of risk involved and following an assessment of what is reasonably practicable for your company to provide. Departments likely to be required to wear enhanced PPE depending on circumstances will include (but are not limited to): camera if gathering around camera, wardrobe if needing to tend to talent, HMU if needing to work on talent, medic if needing to assess symptoms.



- We provide covered bins for safe disposal of tissues and PPE.
- A raised temperature is one of the most common signs of developing COVID-19. You may therefore choose to introduce temperature checks for people involved in the production.

- We bring sufficient PPE for crew and clients
- We only remove talent's PPE when essential.
- We advise that the client is connected via video link (TEAMS, ZOOM, SKYPE) so that it minimises people on set.